

# Guys & Dolls Rehearsal Schedule (Feb. 25, 2019)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2/24	2/25	2/26	2/27	2/28	3/1	3/2
	AUDITORIUM	Meet in Choral room @ 2:30pm - we have the LGI @ 3pm	Meet in Café @ 2:30pm - we have the café lobby and choral room	AUDITORIUM & CHORAL ROOM - 2:30 to 5pm	AUDITORIUM & CHORAL ROOM - 2:30 to 5pm	FIRST TECH - AUDITORIUM & CHORAL ROOM - 10AM TO 4PM
	2:30 to 3pm - Reblock Runyonland	2:30pm - remaining headshots to be taken throughout the entire rehearsal	Dance clean-up entire rehearsal: Guys & Dolls, Luck Be A Lady, Crapshooter's Dance, Havana, Happy Ending, Oldest Established & Fugue, Hot Box if time allows	<b>FULL RUN THROUGH</b>	<b>FULL RUN THROUGH</b>	First rehearsal with pit - we will run light cues, sound and any other tech the crew needs us to do during this rehearsal
	3pm Run through Follow The Fold w/mission band	2:30-3pm: Music - entire cast		Clean-up anything that isn't running smoothly	Clean-up anything that isn't running smoothly	
	3:30pm Block A1:S7, Pgs 86-89, A2:S2	3-3:45pm: Dance w/Paige				
	Dance clean-up entire rehearsal: Guys & Dolls, Luck Be A Lady, Crapshooter's Dance, Havana, Happy Ending, Oldest Established & Fugue, Hot Box if time allows	3pm - Marie to clean-up songs with leads	Block: "The Beetle Race"			
		3:30pm - Marie to work on Tempo Dialogue in Havana scene w/Sky, Sarah	Block A2:S7 & #31a			
		3:30pm - Block "More I Cannot Wish You", Pgs 126-127	Block Adelaide's Lament (both)			
3/3	3/4	3/5	3/6	3/7	3/8	3/9
No more missed rehearsals by anyone from this point on (except illness of course), it is important that everyone is in attendance the entire time you are called.	AUDITORIUM & CHORAL ROOM - 2:30 to 5pm	AUDITORIUM & CHORAL ROOM - 2:30 to 5pm	AUDITORIUM & CHORAL ROOM - 12pm to 5pm	AUDITORIUM & CHORAL ROOM - 12pm to 5pm	AUDITORIUM & CHORAL ROOM - 2:30 to 5pm	AUDITORIUM & CHORAL ROOM - 4PM to 7PM
	<b>FULL RUN THROUGH</b>	<b>FULL RUN THROUGH</b>	<b>FULL RUN THROUGH - start by 12:30pm</b>	<b>FULL RUN THROUGH - start by 12:30pm</b>	Full pit rehearsal	<b>FULL RUN THROUGH</b>
	Clean-up anything that isn't running smoothly	Clean-up anything that isn't running smoothly	Clean-up anything that isn't running smoothly	Clean-up anything that isn't running smoothly	<b>FULL RUN THROUGH</b>	Clean-up anything that isn't running smoothly
			<b>BRING A BAG LUNCH</b>	<b>BRING A BAG LUNCH</b>	Clean-up anything that isn't running smoothly	
3/10	3/11	3/12	3/13	3/14	3/15	3/16
	AUDITORIUM & CHORAL ROOM - 2:30 to 8pm	AUDITORIUM & CHORAL ROOM - 2:30 to 8pm	AUDITORIUM & CHORAL ROOM - 2:30 to 8pm	<b>7pm show</b>	<b>7pm show</b>	<b>12pm - Awards variety show</b>
	<b>FULL TECH REHEARSAL - PIT INCL'D</b>	<b>FULL TECH REHEARSAL - PIT INCL'D</b>	<b>FULL TECH REHEARSAL - PIT INCL'D</b>	Please arrive by 6pm, at the latest.	Please arrive by 6pm, at the latest.	<b>7pm show</b>
	Clean-up anything that isn't running smoothly	Clean-up anything that isn't running smoothly	Clean-up anything that isn't running smoothly			Please arrive by 6pm, at the latest.
			<b>PLEASE NOTE END TIME CHANGE</b>			
3/17	I know how exciting it is to greet the audience and your loved ones after performances, but please remember to take time to clean-up after yourself and prepare for the next day's show prior to leaving the school. Sunday is our final show and EVERYONE must take part in striking the set. Don't have bad show etiquette and run out without helping clean-up.					
<b>2pm show</b>						
Please arrive by 1pm, at the latest.						