

# 2019/2020 Musical Officer Candidates

## PRESIDENT

(in no particular order)

|  | NAME            | Why I want to be an officer:   | Why I would be a good officer:   |
|--|-----------------|--|--|
|   | EMILY WUNDER    | I want to help make the musical as successful and fun as it can be and have others have as much of a good experience as I have had years before.   | I love theater and am ready to contribute lots of my time and effort to make this year's musical great!  |
|   | ANYA WINEMILLER | Since I began musical theatre in seventh grade, I have found a home and a passion in the shows I've been a part of. I believe that in an officer position I would be able to extend this experience to others and assist in making the show the best it can be. I would be honored to be in a leadership position among so many talented performers. | Having been in the musical each year since ninth grade, I know very well the strengths and weaknesses of our school's system. This allows me to best understand how the musical can be continuously improved with each bit of planning and rehearsing. In addition, I have previous experience being an officer in other clubs, which could assist me in this leadership position. Working together with the other officers, I believe I can significantly contribute to developing the show into a production that each and every cast and crew member can be proud of.   |
|  | MOLLY AMBROSIO  | I would love to be an officer of the musical because I love performing and I want to make this upcoming show, my senior shoe, the best it can be. I believe that I would be an asset to the cast and directors as an officer.  | I am running for the positions of president and treasurer. I have been a member of the OJRHS musical since my freshman year and I've done a lot of community theatre as well, so I know what is needed to be done for the planning and organization of shows. I am also working this summer as an intern at a theatre camp, so I will have more experience in leadership relating to theatre. I am very organizationally minded, so I am good at keeping schedules and categorizing information. As president, this will help me to keep all of the cast and attendance information in order. I am also treasurer of the 7-ups so I already know how to sign off on expenditures when it is needed for the musical. I am very familiar with remind, so I will be able to communicate with the cast on anything that may need to be sent out. I would be a good candidate for treasurer because I already have experience in the job for the 7-ups. I will also be able to help in planning for any fundraisers needed for the musical. |

|   |                       |  |   |
|---|-----------------------|--|---|
|   | <p>MCKINLEY FREES</p> | <p>I've been in musical since freshman year and it has really changed my life and I want to be a positive impact on the next year to come.</p>   | <p>I've held leadership positions in the past and I know that if given the position I would work on it and give it all I've got meaning when I commit to something, I commit to something.</p>  |
|  | <p>GRACE HALSEY</p>   | <p>I want to be an officer for the musical because I have tons of ideas to help improve the musical as much as possible. This past year, I put a lot of extra time helping to organize all of the events and gifts for the seniors. I really enjoyed working hard and putting extra effort into something I love. Being president would give me the opportunity to do even more. This will be my last year in musical and I want to help make this our best production yet.</p>  | <p>I think I will make a good officer because I am willing to make sacrifices for the good of this group. I have worked so hard over the past three years, this year especially, to get to this point. I have learned based on past years what works and what doesn't. I am extremely dedicated to this group and I want to do everything I possibly can to see us succeed. I have put so much extra time into musical because this is what I love, and hope to continue doing for the rest of my life. I am constantly thinking of new ideas to make the experience enjoyable for everyone involved. I have communicated with many different groups of people throughout the cast to find out what they want to do; I understand both what kinds of musicals the cast wants to perform and what kinds of shows the audience wants to see. I hope you will consider voting for me to be your officer because I will listen to what you all have to say.</p> |
|  | <p>ABBEY HANNIS</p>   | <p>I want to be a musical officer because I care deeply for the music department and the theatre department and I love the cast of this past musical so much. I want the best for our cast, new and old. I want to have a great senior year musical for myself and the other people who have worked so hard and we should keep the momentum going and get better and better every year. I just want to push start that idea so all of the underclassmen that i love can have a great high school musical experience.</p> | <p>I think I'll make a good officer because I am a leader. I know the whole cast and I care for them and they respect me. I am kind yet responsible and will get things done. I'll make sure I have everything needed for every rehearsal and I plan to never miss a rehearsal, but if i do i will make sure everything gets done and we have a great show. all i want is for everyone to have a fun experience and have an amazing show.</p>   |
|  | <p>SAM DEFUSCO</p>    | <p>I want to be an officer because I want to help us become the best we can. This past season has fueled my interest in musical. I wish to become more involved, and I am passionate about photography and telling stories, which would make me a great secretary/historian.</p>   | <p>I have many leadership skills, and I have a passion for musical, photography, and journalism. Although this past season was my first-ever high school musical production, I had a lot of fun and I want to become more involved. The only thing that I partake in that would ever cause me to take time away from musical is Mock Trial Team, which I was on this past season as we surpassed other teams and made it to the District Championship after 5 previous competitions, or trials.</p>   |

## VICE PRESIDENT

(in no particular order)

|   | NAME             | Why I want to be an officer:  | Why I would be a good officer:   |
|---|------------------|---|--|
|    | APRIL CHRONOWSKI | Why I want to be an officer: I think that there are some issues in our musical program, especially in regard to communication (or lack thereof), between students and staff. With only a few small changes, our program will run much smoother and people will be much happier with it. I also would like experience working in a theater-based leadership position, as I plan on going into theater as a career. | Why I would be a good officer: I'm a good leader and love every aspect of theater. I have connections and experience in various parts of the high school theater program, and knowledge of how students feel about the way our theater program is run. I'm devoted to the musical and rarely have conflicts while it is running, meaning I could be in full attendance of rehearsals.  |
|    | JEANNE TOKAY     | Why I want to be an officer: Throughout and prior to my high school career, I have been exceptionally passionate about musical theater and all facets of performing. I am so proud of the cast and crew here at the high school, and I would love to join them in a more prominent leadership role. Surrounded by people who share an eagerness for theater, I would be more than honored to be an officer.       | Why I would be a good officer: A theme consistent among performers is improvisation, and that which coincides; perceptiveness and the ability to command a stage. These are values which have been burned into my mind over years of acting classes and shows, and elements of my person I seek to carry through my daily life. I believe I can apply these to an officer position, as I try to with my stage presence. I was thoroughly devoted to this past year's show and my role, and I aspire to remain dedicated to this program. |
|  | MATTHEW SAYLOR   | Why I want to be an officer: I love doing the musical and I would like to have a voice in the program and its activities. I want to help with organizing functions and become more involved with the musical.   | Why I would be a good officer: Because of my love for the musical, I am determined to accomplish any task and not leaving anything unattended to. Additionally, due to my new-found friendships through the musical, I am inspired to encourage more individuals to join the musical and reach out to others who are of interest, to allow them to obtain great friendships and an even greater experience.  |

## TREASURER

(in no particular order)

|   | NAME         | Why I want to be an officer:   | Why I would be a good officer:   |
|---|--------------|--|--|
|  | PHOEBE KAWAR | I have been involved in theater since I was young and have developed a passion for it. I want the chance to help the OJR musical succeed; more importantly, I want to see it continue to be the welcoming, inclusive place where performers can grow. I grew up at OJR, watching the musicals, and getting the | I want very badly for the program to be successful, so I will work very hard at accomplishing this. I'm reliable, experienced, and generally levelheaded and objective. I'm also passionate about growing the program and seeing it reach new levels of achievement. I value the input of other members of the musical |

|   |                  |  |   |
|---|------------------|--|---|
|   |                  | chance to be a part of them and possibly an officer is so exciting. I feel ready and capable to take on this responsibility.                       | and would like to include them more and further communication between officers and members.   |
|  | CATTIE SIMPSON   | I want to be an officer to give a voice to the dancers. As an officer I hope to improve the involvement of the ensemble and dancers in every show. | I believe I will be a good officer because I am very dedicated to every show and I love what theatre does for so many students.   |
|  | ADELE ZEIBER     | The musical is my favorite time of the school year, and I always try to give my best performance.  | I am passionate about the school musical, and in regard to the position I would like to run for, I already have experience with budgeting and working in Google Sheets. |
|   | ANYA WINEMILLER  | SEE ABOVE  |   |
|   | MOLLY AMBROSIO   | SEE ABOVE  |   |
|   | GRACE HALSEY     | SEE ABOVE  |   |
|   | ABBAY HANNIS     | SEE ABOVE  |   |
|   | SAM DEFUSCO      | SEE ABOVE  |   |
|   | APRIL CHRONOWSKI | SEE ABOVE  |   |
|   | MATTHEW SAYLOR   | SEE ABOVE  |   |

## SECRETARY/HISTORIAN

(in no particular order)

|   | NAME            | Why I want to be an officer:  | Why I would be a good officer:  |
|---|-----------------|---|---|
|  | EMMA CATHERS    | As a potential secretary, one of the main jobs is to document the show through photography. I have done this for Guys and Dolls, so I have experience in this area; it's a huge hobby of mine! I also possess basic excel skills and am willing to carry out the role of a secretary as an engaged officer. | I would put in the necessary effort and time for this job and have experience with photography. I already am assuming the role of photographer next year, so I have already been doing part of the job. |
|  | ZOE ACKERMAN    | I want to be an officer for the musical because I believe I can relay the ideas of the cast to the director and help plan more outside of school cast activities.   | I think I will make a good officer because I will be dedicated to the position, communicate with the cast, and be willing to take feedback.   |
|   | ANYA WINEMILLER | SEE ABOVE   |   |
|   | SAM DEFUSCO     | SEE ABOVE   |   |
|   | PHOEBE KAWAR    | SEE ABOVE   |   |